

Iceland, 2019-04-02

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Notes on an partially written story

Simon, the Leader's envoy

From June 1940 until april 1942 - for a period of 22 months, Europe from the shores of Normandy, to Sicily in Italy, through Athens in Greece, in Kiev and Minsk, up to the Baltic states and into Scandinavia; There was no war, only stories and news about a war, but it was all distant from the life in the cities within that circle.

Obviously people were aware of rations in food and gasoline, road checks and other indicators that their state was involved, or neutral, or occupied. Obviously politics and emotions ran high and obviously people saw military vehicles from time to time, or military guards or the occasional parade or drive-troughs.

The stories we - the generations following the war - are based on the myths, propagandas and shaped facts about the war. We know about the Genocides and various stories about partisans and resistances and spy rings and so forth. We know stories about people migrating across the continent, fleeing starvation, cold and bombs.

What we never see are stories about people living normal - or less than normal - lives in these cities, in all the varieties of the human condition and the human sublime endeavour.

Simon is a special envoy, privately engaged by The Leader - of the national socialist state of Germany - to tour certain cities. He is selected because of his known skills with mathematics and his special insight into the mythological history of Europe. His task is to tour these cities and seek out people The Leader refers to as The Magii's, but not do take any action, simply to report verbally after his trip to each city and to secret his mathematically encoded reports into an undisclosed location in the Swedish mountains, further to the north.

Simon is assisted by a secretary (who is a lesbian, incidentally) and a trusted SS officer - but Simon is not known as a party member himself and as far as the state and the party is concerned, he is simply a cryptographer (with a letter in his briefcase to open doors with) who is analyzing electronic communications equipment in various locations.

The story follows a network of 22 cities. Each story in each city encompasses the Crowley's version of the Thoth symbolism as published in Crowley's Thoth deck of the Tarot. In every city we discover the story of the myths which shaped the European mind through the centuries. We see no war, no holocaust, no propaganda; Only People and their interesting personalities, their public and non-public relations, the web of the soul.

These are 22 cities

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| 1 | Vyborg | , Finland/Russia |
| 2 | Gothenburg | , Sweden |
| 3 | Arnhem | , Netherlands |
| 4 | Bordeaux | , France |
| 5 | Lyon | , France |
| 6 | Bilbao | , Spain |
| 7 | Turin | , Italy |

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| 8 | Zagreb | , Croatia |
| 9 | Thessaloniki | , Greece |
| 10 | Bucharest | , Romania |
| 11 | Minsk | , Belarus |
| 12 | Odessa | , Ukraine |
| 13 | Kraków | , Poland |
| 15 | Brno | , Czechia |
| 14 | Brest-Litovsk | , Belarus |
| 16 | Szczecin | , Prussia/Poland |
| 17 | Trondheim | , Norway |
| 18 | Augsburg | , Bavaria/Germany |
| 19 | Catania | , Sicilia |
| 20 | Silivri | , Turkey (Europe) |
| 21 | Bratislava | , Slovakia/Checkoslovakia |
| 22 | Málaga | , Spain |



The THOTH mysticism

1	01. jún. 1940	The Magus.	I
2	01. júl. 1940	The Highpriestess.	II
3	01. ágú. 1940	The Empress.	III
4	01. sep. 1940	The Emperor.	IV
5	01. okt. 1940	The Hierophant.	V
6	01. nóv. 1940	The Lovers.	VI
7	01. des. 1940	The Chariot.	VII
8	01. jan. 1941	Adjustment.	VIII
9	01. feb. 1941	The Hermit.	IX
10	01. mar. 1941	Fortune.	X
11	01. apr. 1941	Lust.	XI
12	01. maí. 1941	The Hanged man.	XII
13	01. jún. 1941	Death.	XIII
14	01. júl. 1941	Art.	XIV
15	01. ágú. 1941	The Devil.	XV
16	01. sep. 1941	The Tower.	XVI
17	01. okt. 1941	The Star.	XVII
18	01. nóv. 1941	The Moon.	XVIII
19	01. des. 1941	The Sun.	XIX
20	01. jan. 1942	The Aeon.	XX
21	01. feb. 1942	The Universe.	XXI
22	01. mar. 1942	The Fool.	0